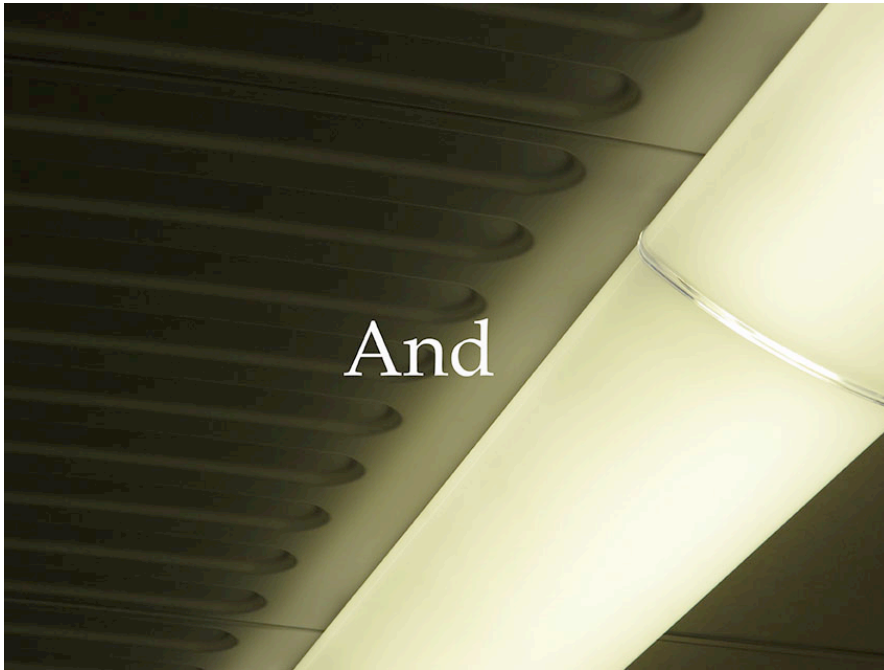


AIKE-DELLARCO

艾可画廊

Press Release



'I gaze at the front of it, or say, its face. It seems to me that there is something at the back, or inside it. It is in a distance, long gone, reachable but motionless.

I think I am the same too.

And.'

Lee Kit

And

Opening: 5-8pm, Sep 13th (Saturday), 2014

AIKE-DELLARCO

Room 102, Bldg 0, 50 Moganshan Rd, Shanghai

Exhibition dates: September 13th – October 31st, 2014

Tel: +86 21 52520010, 52527164

Email: shanghai@aikedellarco.com

Website: www.dearco.it

AIKE-DELLARCO is pleased to announce Lee Kit's solo exhibition in Shanghai, opening on September 13th and on view until October 31st.

The exhibition showcases Lee Kit's new body of site-specific works that explores the breadth of his recent practice through video, projections and paintings.

AIKE-DELLARCO main space

F2, Bldg 1, 50 Moganshan Rd, Shanghai

艾可画廊 主空间

上海莫干山路50号1号楼2楼

AIKE-DELLARCO bldg 0

Room 102, Bldg 0, 50 Moganshan Rd, Shanghai

艾可画廊 0号楼

上海莫干山路50号0号楼102室

Tel: +86 21 52527164

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Similarly to his recent pivotal exhibition 'You.' at Hong Kong Cattle Depot, Lee Kit's novel environments are rendered through ready-made objects and the use of his signature cardboard-paintings. Merging with video-projections, they establish a silent dialogue amongst equals that adds a further dimension to the artist's practice.

Through a measured and subtle approach to his mediums, Lee Kit offers a model of resistance to constraint, be it existential, political or social. His intentionally mixed messages court intimacy and detachment differently suggesting the possibility that artistic practice and life merge in unexpected and transformative ways.

Lee Kit was born in 1978 in Hong Kong. He currently lives and works in Taipei. He studied painting at the Chinese University of Hong Kong. After 'Suit-case', Lee Kit's first solo show at Aike-Dellarco in Italy in 2009 showcasing his early hand painted clothes, Lee Kit's practice has evolved to a body of work that includes painting, ready made installations and video projections. He has exhibited at institution like the New Museum, New York; Tate Modern, London; Sharjah Art Foundation, UAE; Museum of Modern Art, New York; Minsheng Art Museum and Rockbund Art Museum, Shanghai. He was selected to represent Hong Kong at 55th Venice Biennale with the solo exhibition 'You (you.)' in 2013. Moreover, a continuation solo exhibition 'You.' curated by M+ Museum and West Kowloon Cultural District, Hong Kong in 2014. Lee is the recipient of the Art Futures Award at ArtHK in 2012, and also one of the seven shortlisted artists for the inaugural Hugo Boss Asia Art Award in 2013. His works are collected by a number of public and private collections worldwide.

Special thanks to Francesca Tarocco

Technical sponsor: WTI/CP



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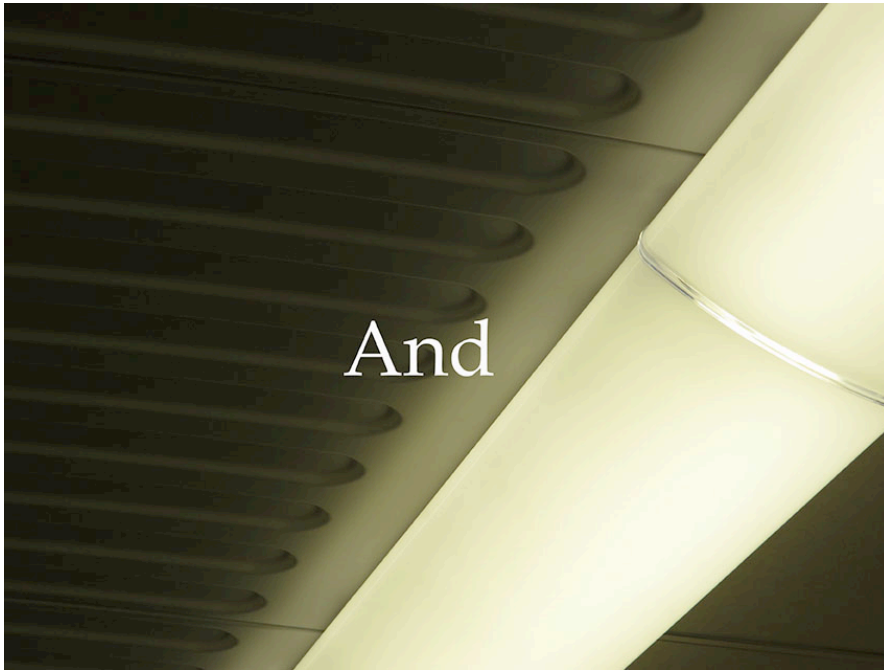
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AIKE-DELLARCO

艾可画廊

新闻稿



“我看著它的前面，或者说，它的脸。我总是觉得，它的里面，或者后面，还有一些什么。在某一种距离里，它久远，可被触及，却一动不动。

我想我也是一样。

还有。”

李杰

And

开幕酒会：2014年9月13日 下午5点至8点

展览时间：2014年9月13日 - 10月31日

展览地点：艾可画廊，上海莫干山路50号0号楼102室

联系电话：+86 21 52520010, 52527164

电子邮件：shanghai@aikedellarco.com

网址：www.dearco.it

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AIKE-DELLARCO

艾可画廊

艾可画廊荣幸宣布，将于 2014 年 9 月 13 日举办李杰在上海的个展，时间将持续至 10 月 31 日。

本次展览会呈现李杰根据环境而特定创作的一系列新作品，由此拓宽了他近期在录像、投影与绘画等媒介的实践。

与李杰近期在香港牛棚艺术村的关键性展览「你。」相似，李杰故事的环境是通过现成品和具有他个人色彩的纸板绘画来展开的。绘画作品与录像投影相结合，在平等关系中建立了一种静默的联系，进一步延伸了艺术家创作的维度。

通过一种可衡量和微妙的对于媒介运用的方法，李杰提供了一种对于限制性的反抗的模型，它是存在的、政治的或社会化的。他有意地用不同方式混淆了亲密和淡漠的信息，表达了艺术家个人实践与生活之间以无法预期和不易把握的方式相融的可能性。

李杰 1978 年出生于香港，现生活和工作于台北。毕业于香港中文大学艺术系。2009 年，李杰在艾可画廊意大利的第一个个展“手提箱”展出了他早期的手绘布，李杰的艺术实践涉及了绘画、现成品装置和录像投影。此后他相继参加了许多重要机构的展览诸如：纽约新美术馆，伦敦泰特现代美术馆，阿联酋的沙迦艺术基金会，纽约当代艺术博物馆，以及上海的民生现代美术馆和外滩美术馆等。2013 年，李杰代表香港参加第 55 届威尼斯双年展，在香港馆呈现了个展「你(你)」。此外，由 M+美术馆和香港西九龙文化区共同策划了一个延续性的个展「你。」在 2014 年举办。李杰于 2012 年荣获香港国际艺术展颁发的“艺术世界之未来”奖项，他还是 2013 年首届 Hugo Boss 亚洲艺术大奖 7 位入选者之一。而他的作品也被世界各地许多知名美术馆和重要藏家所收藏。

特别鸣谢：Francesca Tarocco

技术支持：网庭/ CP



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