

# AIKE-DELLARCO

艾可画廊

Press Release

## Video Unchained

Artist: Cai Kai, Guan Xiao, Song Ta, Yu Honglei

Curator: Weng Zhijuan

Venue: AIKE-DELLARCO main space | F2, Bldg 1, 50 Moganshan Rd, Shanghai

Exhibition dates: May 11 - June 11, 2013

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Opening: 5-8pm, May 11 (Saturday), 2013

AIKE-DELLARCO main space | F2, Bldg 1, 50 Moganshan Rd, Shanghai

AIKE-DELLARCO is pleased to announce the group exhibition "Video unchained", opening on May 11th and on view until June 11th 2013. The exhibition will showcase videos and video installations by Cai Kai, Guan Xiao, Song Ta and Yu Honglei.

Quoting the curator Weng Zhijuan: *"The theme of the exhibition refers to the revolution of ideology implied by the evolution in the language of new media art and its effect on the transmission of information in contemporary society."*

*The video 'Reading' by Guan Xiao combines visual and audio dimension trying to get to the essence of the objects she observes. The result is a rhythmic multi-dimensionnal work appealing to the senses of the viewer.*

*'A Rebellion' by Cai Kai investigates the process of 'happening'. The one channel video presented as a multi-dimensional installation submerges the spectator in a temporal and spatial experience of the 'happening' waiting for something to happen that never does. 'Uglier and Uglier' is a video that collects video clips of female students took by the artist. Using his own aesthetic subjective perception, he classifies the girls in order of increasing unattractiveness. In 'The Farm', Yu Honglei uses the figure of the artist Joan Miró as a prototype and imagines the daily life of famous artists memorized in the art history. The whole video restates and examines the emotional and social relationship between artists."*

Cai Kai, born in 1981, Hubei Province, now works and lives in Wuhan. Recently exhibition includes "Ministry of Truth", Boers-Li Gallery, Beijing (2012); "Fact Study Institute", Yangtze River Space, Wuhan (2012); "No Domain of City", chi k11 Art space, Wuhan (2010). He is one of the founder Non-profit art space "Yangtze River Space" in Wuhan.

Guan Xiao, born in 1983, Chongqing, now works and lives in Beijing. Solo exhibition "Survivors Hunting" was held in Magician space, Beijing (2012). Recently exhibition includes "Sunset Vacuum Plue", Beijing (2012); "The 7th Shenzhen sculpture biennale", Shenzhen (2012).

Song Ta, born in 1988, Guangdong Province, now works and lives in Guangzhou. Solo exhibitions includes "My Ten favorite Doctors", Arrow Factory, Beijing (2012); "Gray Area", Observation Society, Guangzhou (2012). Recently exhibition includes: "ON | OFF: China's Young Artists in Concept and Practice", UCCA, Beijing (2013); "CAFAM Future", China Central Academy of Fine Arts Museum, Beijing (2012).

Yu Honglei, born in 1984, Inner Mongolia Province, now works and lives in Beijing. Solo exhibition includes "Meet next life", C space, Beijing (2012); "Before I come close to you", C space, Beijing (2011). Recently exhibition includes: "The 7th Shenzhen sculpture biennale", Shenzhen (2012); "Follow", MOCA Shanghai, Shanghai (2011).

AIKE-DELLARCO main space

F2, Bldg 1, 50 Moganshan Rd, Shanghai

艾可画廊 主空间

上海莫干山路50号1号楼2楼

AIKE-DELLARCO bldg 0

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# AIKE-DELLARCO

艾可画廊

新闻稿

被解放的影像

艺术家：蔡凯 关小 宋拓 尉洪磊

策展人：翁志娟

展览时间：2013年5月11日—6月11日

展览地点：艾可画廊主空间，上海莫干山路50号1号楼2楼

联系电话：+86 21 52527164

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开幕酒会：2013年5月11日下午5点至8点

艾可画廊主空间，上海莫干山路50号1号楼2楼

艾可画廊荣幸的宣布，将于2013年5月11日至6月11日在主空间举办群展《被解放的影像》，参展艺术家为蔡凯、关小、宋拓、尉洪磊，此次将展出他们分别涉及影像或影像装置的作品。

策展人翁志娟对此谈到：“影像艺术早已从录像艺术时代步入多媒体艺术的云时代，代表先进生产力的技术对于社会生产关系和制度的渗透起着不可忽视的作用，展览主题即包含了媒体艺术语言进化所暗含的意识形态的变革，并涉及当下社会利用科技手段为争取信息的自由流通而引发的思考。未被媒体艺术语法束缚的影像作品尽可能的提供拓朴空间的真实体验，它将人的身体、意识、行为、叙述作为影像媒介的延伸。

关小《阅读》作品将身体感官的视觉与听觉节奏统一，完成她对事物的定义与认知方式；蔡凯的《叛乱》以谋划一个事件作为意识与思考的过程，进行多维度的平行呈现，用单通道影像实现了传统录像装置的多时空现场体验；《校花》是件宋拓真实偷拍行为的作品，纪录式摄像中主客体的矛盾关系被激化，审美从对社会伦理的讨论中解放出来。尉洪磊作品《农场》以米罗为原型，通过影像重新叙述和想像艺术史中的艺术家日常生活，并进一步讨论艺术家之间的情感和社会关系。”

蔡凯，1981年生于湖北，现工作生活于武汉，近期参加的展览包括《真相部》，Boers-Li画廊，北京（2012）；《事实研发中心》，扬子江论坛，湖北武汉（2011）；《无域之城》多媒体影像展，chi k11艺术空间，湖北武汉（2010）。另外，他是武汉非营利艺术空间“扬子江论坛”的创办者之一。

关小，1983年出生于重庆，现工作生活于北京。个展《幸存者的狩猎》于2012年于北京魔金石空间举办；近期群展包括《日落，真空，插头》，泰康艺术空间，北京（2012）；《第七届深圳雕塑双年展》，OCT当代艺术中心，深圳（2012）。

宋拓，1988年生于广东，现工作生活于广州。个展包括《我最喜欢的十个医生》，箭厂空间，北京（2012）；《对灰色的容忍》，观察社，广州（2011）。近期群展包括《ON | OFF: 中国年轻艺术家的观念与实践》尤伦斯当代艺术中心，北京（2013）；《首届“CAFAM 未来展”》，中央美术学院美术馆，北京（2012）。

尉洪磊，1984年出生于内蒙古，现工作生活于北京。个展《相约下次生命》、《在我靠近你之前》分别于2012年与2011年在北京C空间举办。近期群展包括《第七届深圳雕塑双年展》，OCT当代艺术中心，深圳（2012）；《关注》，上海当代艺术馆，上海（2011）。

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