

# AIKE-DELLARCO

艾可画廊

*Press Release*



## ***Lui Chun Kwong: Recent Works***

Opening: 5-8pm, January 24 (Saturday), 2015

Date: January 24 - March 5, 2015

Venue: AIKE-DELLARCO | Room 102, Bldg 0, 50 Moganshan Rd, Shanghai

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AIKE-DELLARCO is pleased to announce Lui Chun Kwong's solo exhibition "Lui Chun Kwong: Recent Works" in Shanghai, opening on January 24 and on view until March 5, 2015.

Throughout the time spent in New York and London during the 80's and the early 90's, Lui has gained familiarity with the concurrent languages of western art. However it was in 1994 - after his Master of Arts degree from the Goldsmiths' College of the University of London - that Lui decided to move back to Hong Kong and started focusing on what for him was most important - an investigation into the foundations of painting.

Once settled back in Hong Kong in the early 90's, Lui Chun Kwong has carried on an extensive investigation into the practice of abstract painting over a span of twenty years. Since then Lui grounded his research on the concept of art as a life habit run by strict discipline and on the belief of painting as a daily practice ruled by a meticulous repetition of a process.

Lui called "Landscape series" his abstract paintings because they aim to capture the primordial forces of Nature within the boundaries of the canvas - being those opposite energies of cause and effect, fragility and roughness, movement and stillness, order and chaos. Every line that the artist draws compresses the visual world that our eye captures with a single eye-blink by reducing it to the essential.



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The recent works from the series “Yi Liu Shan Shui”, on show at AIKE-DELLARCO, continue the artist’s reflection on landscape by further exploring those layers of abstraction that have been familiar to Lui’s works over the past twenty years. This marks for the artist a return to his own foundations, where simplicity is sought in the purity of the form - long vertical brushstrokes delivers the emotional attachment to natural elements such as the texture of rocks or the straightness of trees and bamboos. At the same time, warmer shades and new tones redefine the traditional palette of colours and contrast within the same field with the stylistic roughness of the earlier works, creating a connection between past and present, in a context where the accomplishment of every new work is just the beginning of a new one.

Lui Chun Kwong was born in Guangdong, China in 1956, and settled in Hong Kong since 1962. He studied at the Department of Fine Arts of the National Taiwan Normal University and returned to Hong Kong after graduation. He obtained a Master of Arts degree from the Goldsmiths’ College of the University of London in 1994. Lui founded the Hong Kong Modern Art Society of Watercolour with his fellow artists in 1988, and chaired the Society for the first three years. He also served as Chairman of the Hong Kong Visual Art Society from 1988 to 2002. Lui joined the Department of Fine Arts of the Chinese University of Hong Kong from 1985 to 2010, teaching studio courses on Western media, and also supervised M.F.A. Students. Lui Chun Kwong established his Yiliu Painting Factory in 2001, and jointly held its first open studio event with his students in October, which became a prelude to the Fotanian Open Studios series.





## 吕振光：近期作品展

开幕酒会：2015年1月24日（周六）下午5点至8点

展览时间：2015年1月24日 - 3月5日

展览地点：艾可画廊，上海莫干山路50号0号楼102室

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艾可画廊将举办“吕振光：近期作品展”，展览时间由2015年1月24日持续至3月5日。

吕振光曾于八十年代游历纽约，又在90年代游学伦敦，熟知西方艺术的话语体系。然而在1994年，他从伦敦大学金匠学院取得硕士学位后，却决定迁回香港，开始了对他而言最为重要的研究——探究绘画的根本。

九十年代初，吕振光在回到香港之后，在抽象绘画领域展开了历时二十余年的深入研究。从那时起，吕振光将思考建立在两点观念上，他认为艺术是他的生活习惯，需用自律去引导；而绘画是日常作业，一丝不苟地反复进行着。

吕振光将“山水”系列视作抽象绘画，希望在画布的方寸之间捕捉自然的原始力量，定格那一组组互相对立的能量，如因与果，脆弱与坚韧，动与静，秩序与混乱。他画的每一条线都是把眼前的景象瞬间压缩，直到显现出事物的本质。

艾可画廊这次展出的近作来自吕振光的“一流山水”系列，延续了艺术家对山水画的思考，体现了二十年来他对作品抽象风格的发掘和研究。这意味着艺术家唤回了自己独特的风格，以形式的纯粹实现思想的简朴。狭长的竖笔寄托着对自然造物的深情，画面上跃动着山石的质感，飞瀑的动感，乔木或修竹的挺拔。同时，崭新的温暖色调颠覆了传统山水画的固



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有色彩，与他早期绘画中粗犷的笔法形成呼应，以此架起了过去与现在的桥梁：每一幅新作的完成不过预示着下一幅作品的开始。

吕振光 1956 年生于广东，1962 年移居香港。1980 年国立台湾师范大学美术系学士。1994 年英国伦敦大学金匠学院艺术硕士。1985 年至 2010 年任教于香港中文大学艺术系，主讲西方媒介创作课程，并为艺术硕士研究生指导老师。1988 年吕振光与画友创立香港现代水彩画协会并任首届会长，又于 1998-2002 年任香港视觉艺术协会会长。2001 年，吕振光联合其学生，于火炭举办了首次的工作室开放，揭开了火炭艺术工作室开放计划的序幕。

