

Tao Hui Solo Show

1 Character & 7 Materials



Opening: 5-8pm, April 18 (Saturday), 2015

Exhibition Dates: April 18 – May 18, 2015

Venue: AIKE-DELLARCO, Room 102, Bldg 0, 50 Moganshan Rd, Shanghai

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AIKE-DELLARCO is pleased to announce Tao Hui's solo exhibition, "1 Character & 7 Materials", opening on April 18 and on view until May 18, 2015.

Tao Hui's new work is an experimental challenge towards the conventional viewing pattern of linear narrative applied to video art. The exhibition includes a sound installation and a video installation that, although conceptually conceived as two independent works, will create a dialogue with each other, aimed to provide the viewers of a further layer of understanding and emotional involvement.

The sound installation "1 Character" consists of a confined box, simulating a telephone booth or a confession room, and displaying a microphone within it, which emphasizes the paradoxical presence of an absent character recognizable only through her voice. The viewers are invited to listen to her story using wireless headphones while watching the videos. Tao Hui shows his elaborate sensitivity as a storyteller in describing the vicissitudes of his marginalized subjects, discussing topics that are familiar in his practice, like the cross-border anxiety, the crisis of marriage, and the consequences of moral prejudice defining "tabooed" relationships.

The video installation "7 Materials" includes seven randomly shuffled clips whose content are independent from each other. The audiences are given a chance to generate chemistry between the subjective audio background and the fragmentary visual images, as they associate, reorganize, and compile their own versions of stories strung together by the audio clue. These seven videos are displayed in a setting that recalls the features of a bus station – a metaphor of a transient public space where individuals meet daily, linked by their physical closeness, but still absorbed in their private, individual spaces. The fragmentation of the visual materials, and the deconstruction and the overlapping of time and space thus become a way to portray our alienating experience of reality.

The works at the exhibition, like a heptagonal prism, reflect Tao Hui's focus on themes such as identity, gender, ethnicity, and traditional culture. He draws inspiration from his private notebook over the past years, as he gives life to and dramatically presents the living existence of those characters in several imaginary settings. Tao Hui uses the influence of folk art and traditional literature to construct absurd and exaggerated scenes, where the characters possess a metaphorical nature like Tarot card figures, often inundated with endless weariness and sorrow. The sense of "displacement" that the artist stresses is not only a result of visual and audio montage, but also a product of the identity loss and cultural crisis brought by rapid

urbanization in China – a theme running through Tao Hui’s earlier video works, such as *Mongolism* (2010) or *Talk about Body* (2013). Under this light, the story connecting “1 Character” with “7 Materials” does not just concern one marginal group, but also reveals the global marginalized psyche prevalent among today’s population.

Tao Hui (1987) was born in Yunyang, Chongqing Province, China and currently lives and works in Beijing, China. He graduated in 2010 from Sichuan Fine Arts Institute with a BFA in Oil Painting. He won the special award of Contemporary Art Archive from Sichuan Fine Arts Institute in 2008, and was twice shortlisted for the 18th and 19th “Contemporary Art Festival Sesc Videobrasil”. His solo exhibitions include “1 Character & 7 Materials” at AIKE-DELLARCO, Shanghai, China, 2015. Group exhibitions include: “Essential Matters – Moving Images from China”, Borusan Contemporary, Istanbul, Turkey, 2015; “Contemporary Art Festival Sesc Videobrasil: Southern Panoramas”, São Paulo, Brazil, 2013, 2015; and “UP-YOUTH, China Young Artists Exhibition”, Times Art Museum, Beijing, China, 2011.

New media art production partner:



陶辉个展

一个人物与七段素材



开幕酒会：2015年4月18日（周六）下午5点至8点

展览时间：2015年4月18日-5月18日

展览地点：艾可画廊，上海莫干山路50号0号楼102室

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艾可画廊将于4月18日举办陶辉的个展“一个人物与七段素材”，展期持续一个月。

陶辉的新作是对影像艺术的传统观看模式以及线性叙事的实验性挑战。展览将包括一件声音装置和一件影像装置，形式上彼此独立，但通过观念上的对话，期望能给观众带来更深层的领悟和情感互动。

“一个人物”是一件声音装置，包括一个封闭性的盒子，类似于电话亭或忏悔室，内部安放着一台话筒，刻意突显了不在场的人物的真实性。观众可以戴着无线耳机，在聆听故事的同时观看影像作品。陶辉以他先天的敏感和才情讲述了边缘化角色的故事，涉及他多次在作品中提出的地域焦虑、婚姻危机、以及道德偏见催生的情感“禁忌”等话题。

影像装置“七段素材”由七段随机播放的影片构成，内容相互独立，但通过声音线索的串联，由观众自行联想、拼凑、组织，令主观的听觉语言与碎片化的视觉图像产生化学反应。七段影片在类似于公交车站的布景中播放，形成了有关稍纵即逝的公共空间的隐喻——人们在同一个空间相会，身体虽然接近，却沉浸在各自的私人空间中。素材的支离破碎，空间的拆解折叠，时间的既往反复，恰好对应着我们对于现实生活体验的间离化。

这些素材如同七棱镜般反映了陶辉开始创作以来的关注点，即对于身份、性别、种族、传统文化等课题的探究。作品的灵感出自他近年的笔记，戏剧化地重现了想象场景中人物的生命状态。陶辉受到民间艺术和传统文学的影响，创造的场景多为荒诞而夸张的，人物的存在如塔罗牌般具有隐喻特质，充斥着无边的困怠和哀愁。他所强调的“错位感”不仅来自声画拼接构成的虚幻效果，也反映了中国在飞快的城市化进程中随之而来的身份认同和文化危机。这个主题贯穿着他之前的影像作品，包括《谈身体》（2013）和《蒙古症》（2010）。由此可见，连接“一个人物”和“七段素材”的故事不仅针对边缘人群，更是揭示了现代人普遍存在的边缘化心理和情结。

陶辉（1987）出生于重庆云阳，2010年毕业于四川美术学院油画系，获学士学位，现工作生活于北京。他曾于2008年获得四川美术学院的“当代艺术档案特殊奖”，并两次入选第18届和第19届“Sesc 巴西录像艺术节”。他的个展包括：“一个人物与七段素材”，艾可画廊，上海，中国，2015。参加的群展包括：“Essential Matters——中国移动影像展”，Borusan 当代艺术展，伊斯坦布尔，土耳其，2015；“Sesc 巴西录像艺术节‘南部全景’单元”，圣保罗，巴西，2013，2015；“旋构塔”，时代美术馆，北京，中国，2014。

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