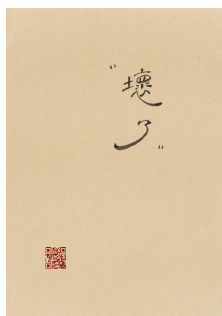


AIKE-DELLARCO

艾可画廊

“Oh no!” - Baimiaole Solo Exhibition

A Project by Chen Jie



Opening: 3-6pm, June 7 (Sunday), 2015

Exhibition Dates: June 7 – July 12, 2015

Venue: AIKE-DELLARCO, Room 102, Bldg 0, 50 Moganshan Rd, Shanghai

Tel: +86 21 52520010

Email: shanghai@aikedellarco.com

Website: www.aikedellarco.co

AIKE-DELLARCO is pleased to announce “Oh no!” – Baimiaole Solo Exhibition, A Project by Chen Jie, on view from June 7 until July 12.

In 2014, Chen Jie started to work on a series of small paper works on a daily basis. Using the technique of “Baimiao” - or *line drawing* - Chen Jie created a visual diary made of illustrations, either with a narrative purpose or a pure emotional intention. Later on, Chen Jie created the ID “Baimiaole” on Weibo (Chinese microblogging service akin to Twitter), and used the account ‘Baimiaole’ to share this series of new works with the audience, who are able to write reviews, communicate and share their opinions directly on the Weibo platform.

By combining poetry, calligraphy, painting and the classical seals, this series of works appears in the form of ancient Chinese literati paintings but merges into the artist’s practice; his works resonate in both Chinese and Western cultural contexts: the loss of belief, shopping mania, technology manipulating human beings, the “society of the spectacle” overflowing with symbols and illusions and the anxiety dilemmas people are stuck in. The range of topics covers from the canons of Lao-Tzu and Chuang-Tzu to the Bible, from memories of childhood to literati sentiments, and from legends and ghost stories to Internet anecdotes, sometimes even sounding like gags.

The display setting intertwines a philological approach to exhibit the works, which will allow the audience to hold, view and experience them in a manner that hints at the way literati used to gather in the Ming and Qing Dynasties, with an array of QR codes that will allow the audience to browse and access the virtual blog.

Named after Chen Jie’s ID on the Internet, the “Baimiaole” series acts as a boat that he sails to navigate in the ocean of symbols, carrying those who keep skeptical and cautious of the real world and are not willing to reach the other shore effortlessly. Chen Jie himself calls this system “The playground of symbols”, and wishes to free people from the inertia of the everyday world of symbols by playfully creating a new set of contemporary codes while deconstructing the meanings of both old and new symbols.

Chen Jie (1980) was born in Chongqing, China. He graduated from Oil Painting Department, Sichuan Academy of Fine Arts in 2004, and currently lives in Beijing, China. His selected exhibitions include “Oh no!” – Baimiaole Solo Exhibition, AIKE-DELLARCO, Shanghai, 2015; “Wen Jing – Li Shurui and Chen Jie”, AIKE-DELLARCO, Shanghai, China, 2013; “The First Today’s Documents”, Today Art Museum, Beijing, China, 2007.

Special thanks to Zhenjing Workshop, www.zhenjingworkshop.com.

AIKE-DELLARCO 艾可画廊
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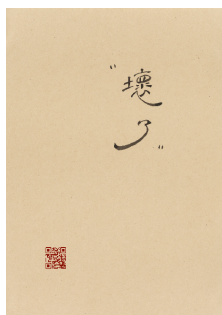


AIKE-DELLARCO

艾可画廊

“坏了”- 白描了个展

陈杰项目



开幕酒会：2015年6月7日（周日）下午3点至6点

展览时间：2015年6月7日 - 7月12日

展览地点：艾可画廊，上海莫干山路50号0号楼102室

联系电话：+86 21 52520010

电子邮件：shanghai@aikedellarco.com

网址：www.aikedellarco.com

艾可画廊将于6月7日至7月12日举办“坏了”- 白描了个展，陈杰项目。

陈杰从2014年开始创作这批纸上作品，之所以选择“白描”，是由于它轻便简练的特质。原本只是写日记，画中夹叙，咏物寄情，后来他创建了名为“白描了”的新浪微博号，借助这个虚拟的网络身份将新作予以分享，而观众也能任意留言、交流、推广。这些或褒赞或跑题、不拘一格的评论层层相叠，类似于网络上的涂鸦墙。

这一系列的作品借用了传统文人画的外壳，诗书画印一应俱全，以拼接、讽喻、戏谑、拟物等方式揭露了包括艺术家自身在内的现代人的精神现状。画中体现的信仰缺失，消费疯狂，技术操控着人，充斥着符号和虚像的“景观社会”，人们身处的焦虑困境是中西共通的。主题从老庄到圣经，从儿时记忆到文人情趣，从神鬼志怪到网络轶事，看似插科打诨甚至有些无厘头。

这次个展采取了文献式的展览方式。观众可以手持册页，赏玩体验作品，有如走进了明清文人的雅集；还可以读取展厅中排列的二维码，登录并预览微博等社交网站上的图片。

“白描了”，既是对绘画方式的直白表述，也含有“白画了”的调侃之义；而作为陈杰的ID号时，则成为了他穿梭在符号乐园中的小舟，接送那些对现实世界保持疑惑和警惕的态度，不肯轻易抵达彼岸的人。陈杰将他所再现的体系称作“符号游乐园”，以游戏的态度，在制造当代符号的同时，又消解着新旧符号的意义，期望以此将观众从日常符号体系的惯性中解放出来。

陈杰（1980）出生于重庆，2004年毕业于四川美术学院油画系，现工作生活于北京。他参加的展览包括：“坏了：陈杰个展”，艾可画廊，上海，2015；“问景——李姝睿、陈杰”，艾可画廊，上海，2013；“今日文献展”，今日美术馆，北京，中国，2007。

感谢真静木研社的支持 www.zhenjingworkshop.com.

