

AIKE

Press Release

Random Figures

Artists: Tao Yi, Wang Chang Cun, Tant Zhong

Opening: Sep 8, 2018 15:00 - 19:00

Exhibition Period: Sep 8 - Oct 21, 2018

“Like a sudden flash of lightning, the riddle was solved.”

— Carl Friedrich Gauss

**The show is a metaphor
Three artists meet for the first time
in a chain of exhibitions around the world
It begins with random figures and ends on insightful objects
Yet, language is unnecessary on the occasion of sensorial practice**

AIKE is delighted to present *Random Figures*, a group show includes recent works by Tao Yi, Wang Chang Cun and Tant Zhong.

Tao Yi (1978) was born in Shanghai, China. Graduated from the Academy of Fine Arts Duesseldorf, Germany. Now lives and works in Shanghai. Tao Yi inspired from jazz and constructed the spiritual abstract language with improvisation and self-discipline control. His recent solo exhibitions include ‘Nature boy’ Tao Yi solo exhibition, Tong Gallery+Projects, Beijing, 2017; ‘Zi Zai’ Tao Yi solo exhibition, Tong Gallery+Projects, Beijing, 2015; ‘Taoyi’ s Works: Solemn Decorations’, Antenna space, Shanghai, 2013; ‘Double solo Paintings and Music by Jun-Y ciao and Tao Yi’, Stir Art gallery, Shanghai, 2011.

Wang Chang Cun (1981) was born in Daqing, China. Graduated from Harbin Engineering University. Now lives and works in Shanghai/Hangzhou. As one of the earliest electronic musicians and computer bug programmers, he created a many works across multiple art fields under the name of AYRTBH. He uses different visual sound programming softwares such as “Max/MSP”. Those softwares enable him to compose music like building block. It’s better to describe him as an instrumentalist than a creator. Through the sampling, differentiation or various timbres of the sound material from daily life, Wang constructed a sound space has never existed. His currently live and exhibition include “Electronic Sheep 2048”, Hangzhou, Shanghai, Shenzhen, Guangzhou, Chongqing, Chengdu, 2018; “Play Rec anniversary ”, MAO Electronic Studio, Shanghai, 2018; “Google AI summit”, Beijing, 2018; “NOIShanghai”, Shanghai, 2018; “The Centaurs, ALL Club”, Shanghai, 2018.

Tant Zhong (1990) was born in Wuhan, China. Graduated from University of the Arts London. Now lives and works in Shanghai. Tant Zhong's works are hard to classify, fluctuating between raw formalism and comic whimsy. Mass produced objects are elevated into sensual arrangements that shelter unexpected jokes. Often her works lack definitive boundaries, spilling into each other and absorbing space, leaking their world view out of the gallery and into the wider world. Implicit in the works is a challenge that all things can be seen formally and elevated to the realm of aesthetics, never forgetting the absurdity of such a task. Her recent solo exhibitions

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include 'The endless spring', J:Gallery, Shanghai, 2017; 'Tissue and tissue paper', Tabula Rasa Gallery, Beijing, 2016; 'Lead, Lead, Lead', Surplus Space, Wuhan, 2016.

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