

# AIKE

Press Release

## Forming Dusty Clues

Artists: Lui Chun Kwong

Opening: Nov 7, 2018 11:00 - 19:00

Exhibition Period: Nov 7 - Dec 16, 2018

**“I always think about the earth, big plains, rivers and sea. I am fascinated by big space...my aim is to make harmony and make it simple”**

**—Lui Chun Kwong**

AIKE is delighted to present *“Forming Dusty Clues”* a solo exhibition, by Lui Chun Kwong. The show features a series of recent “Landscape” abstract painting by the artist. The exhibition will be on view from November 7, 2018 to December 16, 2018.

In recent twenty years, Lui Chun Kwong’s abstract art exploration begins with the purist pursuit of the picture. Every line that he draws compresses the visual world that our eye captures with a single eye-blink by reducing it to the essential. Against this backdrop of artistic trend worldwide, Lui Chun Kwong has chosen quite the opposite. He returns to the nature through his personal artistic approach. The vertical lines dripping from the top of the linen are intensive and interlaced in certain orders, and by using the pigments, he makes wrinkles and rubs which form what he calls “witnesses to the eternity of nature laws such as the gravity of the earth, a kind of ‘constancy’ found in the nature of landscape and also in humanity.”

Lui describes his painting workflow as “standing, drinking, walking, and ploughing.” The artistic work is akin to “farming” for him. He tends to set himself into the ‘selfless’ status through this kind of endless ploughing and habits to forget his own existence. The title of the exhibition *“Forming Dusty Clues”* is in line with Lui’s daily practice on his eastern philosophy and life attitude.

Recently, Lui Chun Kwong’s strokes are getting more delicate and minimal at the same time, the conversion of the colors is bright and subtle, and the layers are sparse and relaxed. The exhibition space will be divided into three sections. A green plant which Lui is pleased to will be set up at the side of the space entrance, and a window will be opened in the larger room of the third section. Meanwhile, two wooden benches will be fabricated for exhibition, which are based on Lui’s hand-made model in early 1990s. The artist will paint on the surface of the two-meter wooden bench on site. The benches will be also provided for the visitors to rest. Through all these years Lui Chun Kwong is always trying to keep the life of breath in his exhibition.

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Lui Chun Kwong (b.1956) moved to Hong Kong in 1962. He graduated from National Taiwan Normal University in 1980 and received a MA degree from the Goldsmiths College of the University of London in 1994. Lui founded the Hong Kong Modern Art Society of Watercolour with his fellow artists in 1988, and chaired the Society for the first three years. He also served as Chairman of the Hong Kong Visual Art Society from 1988 to 2002. He jointly held its first open studio event with his students in October, 2001 at Fotanian Industrial Zone, which became a prelude to the Fotanian Open Studios series. Lui taught in the Department of Fine Arts, The Chinese University of Hong Kong from 1985 to 2010, teaching studio courses on Western media. He also supervised MFA Students.

Lui's recent solo exhibitions include *'Forming Dusty Clues'*, AIKE, Shanghai, China, 2018; *'Lui Chun Kwong: The Distant Line'*, Tap Seac Gallery, Macau, China, 2016; *'Comma after Period: Lui Chun Kwong Yiliu Painting Factory'*, Art Basel Hong Kong, Convention and Exhibition Centre, Hong Kong, 2015; *'Lui Chun Kwong : Ten thousand Crags and Torrents'*, Chi Art Space, Hong Kong, 2015; *'Lui Chun Kwong Recent Works'*, AIKE, Shanghai, China, 2015; *'Lui Chun Kwong: Piao Piao Ran'*, Osage Gallery, Hong Kong, 2012. Recent group exhibitions include *'Primitive Elements'*, ANNEX Space, Fosun Foundation, Shanghai, China, 2018; *'Next Destination HK'* Sotheby's Gallery, Hong Kong, China, 2016; *'Through to the Actural via the Imagination\_Asian Art from Long Museum Colleciton'*, Long Museum, Shanghai, China, 2015; *'Hong Kong EYE'*, Saatchi Gallery, London, UK, 2012; *'Yu Di: Lui Chun Kwong Lee Kit'*, AIKE, Shanghai, China, 2012; *'Lui Chun Kwong. You are Here. I Am Not. From Ho Siu Kee to Kong Chun Hei'*, Osage Kwun Tong, Hong Kong, 2010, and *'Legacy and Creations: Ink Art vs Ink Art'*, Shanghai Art Museum, China, 2010.

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